The Circle 1930

1930

Property of
LIBRARY
MITCHELL COMMUNITY COLLEGE
Statesville, N. C. 28677

Ex-Libris

COPYRIGHT 1930

BY

RUBY R. BOWLES
Editor-in-Chief

AND

MARTHA J. SRONCE
Business Manager

The CIRCLE

NINETEEN HUNDRED
and THIRTY

Vol. 2

PUBLISHED BY
THE SENIOR CLASS
OF
MITCHELL COLLEGE
STATESVILLE, N. C.

DEDICATION

PRESIDENT RAMSAY

"A perfect woman, nobly planned,
To warn, to comfort, and command,
And yet a spirit still, and bright,
With something of angelic light."

To one upon whom God has so liberally bestowed His gifts of deep understanding, far-seeing helpfulness, and dear devotion; to one who holds a unique place in our hearts because of her perfect fellowship within our school circle, and because of her strong sympathy with problems of students and teachers; to one who has been untiring in her efforts to make Mitchell a bigger and better Mitchell—we devotedly dedicate this, THE CIRCLE of 1930, with heartfelt hope and undoubting trust in her future, and, with hers, that of Mitchell.

FOREWORD

WITHIN these pages, we, the staff of THE 1930 CIRCLE, *have earnestly sought to record glimpses of our college days and to preserve some of the joyous remembrances so intimately associated with our dear old Mitchell friends. If in some future moment, a glance therein brings back fond memories of "Auld Lang Syne," our efforts will not have been in vain. Thus we present to you "*THE CIRCLE*" with the wish that the circle of your school days may evolve into the ever-widening, ever-upward spirit of a noble life, and that your first step in this upward movement of life's progress may be made with unfaltering faith in our motto, "What I Will, I can."*

SPONSOR

MRS. ELIASON

"But, where's the woman who counsel can bestow,
Still pleased to teach, and yet not proud to know."

A womanly woman, a wise counselor, a willing helper, and a dear friend—this and much more is in the make-up of the sweet lady pictured above. It has been said that the eyes are the mirrors of the soul, but never more truly than when it is said about Mrs. Eliason; a soul overflowing with love for mankind, a brain containing the wisdom of the ages, and yet, with all this, a human heart, with a deep understanding of girlish frailities and faults. For her, we always hope and pray that only the best of the good and only the least of the worst will ever come her way.

CONTENTS

BOOK I
The College

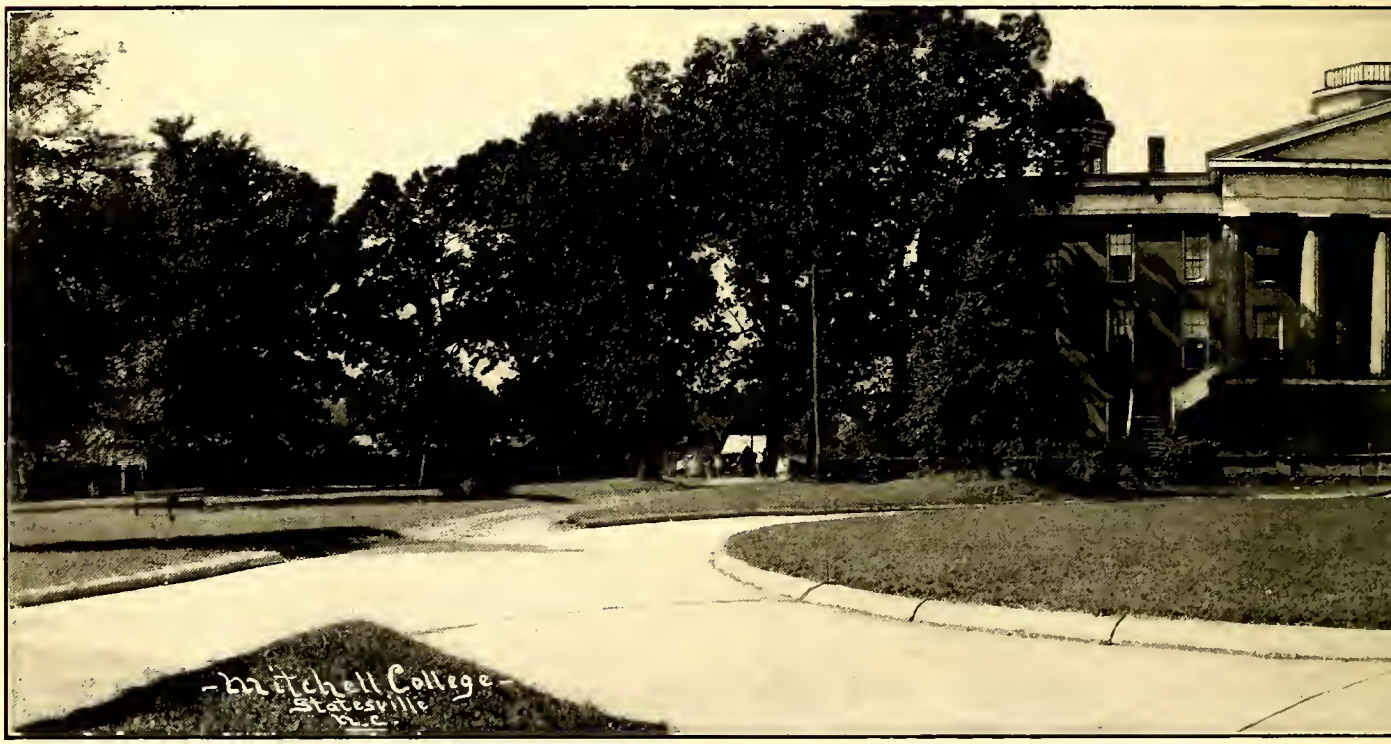
BOOK II
The Classes

BOOK III
Organizations

BOOK IV
Features

BOOK V
Athletics

BOOK VI
Jokes and Ads



MITCHEL

COLLEGE

Historical Sketch

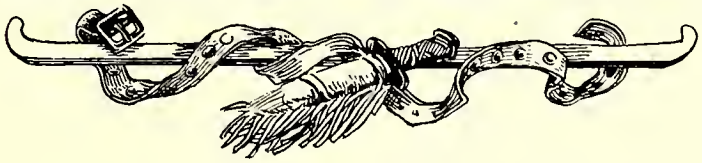
IN 1852, Concord Presbytery began formulating plans for the establishment of a college for women. Three years later the beautiful Georgian building, now standing in the central part of Statesville, was begun. When nearing completion it was partially destroyed by a storm. The work of restoration, however, was immediately undertaken and the building was completed in 1857. During the time of the restoration of the building, school was opened in temporary quarters September 15, 1856, under the name of Concord Female Seminary, Professor John D. Tinsley and his two daughters forming the first faculty. After the retirement of Professor Tinsley, the college came under the successive administrations of Professor E. W. Faucette, Rev. C. S. Millen, Rev. J. M. M. Caldwell, Rev. E. F. Rockwell, Rev. R. B. Anderson, and Rev. Taylor Martin.

In 1873, because of financial conditions, the college was sold to Mr. R. F. Simonton, of Statesville, and for the next twenty-three years was called Simonton Female College. From 1875 to 1883 Mrs. E. M. Grant was the president. She was assisted by her sister, Miss Margaret Mitchell. Upon the death of Mrs. Grant, Mrs. Fannie Everett Walton served as president for eleven years. After her retirement the property would have been lost to the Presbyterian Church but for the noble and timely aid of Rev. J. B. Shearer, D.D. He purchased the property in 1896, repaired the building and secured Captain J. B. Burwell to conduct the institution, which took the name at this time of Statesville Female College.

In 1900, Dr. Shearer deeded the property to Concord Presbytery, and for several years it was under the joint control of Concord and Mecklenburg Presbyteries. In 1907, through the generosity of Mr. W. F. Hall and other friends, a large addition was made to the original building and, in honor of Dr. J. B. Shearer, was named Shearer Music Hall. Dr. John A. Scott's successful administration dates from 1900 to 1916. He was succeeded by Mr. J. M. Moore, who served seven years. His successor was Rev. W. F. Hollingsworth. He was followed in 1924 by Rev. G. H. Ellmore and during his term of five years the college became a Standard Junior College. Mrs. W. B. Ramsay, ex-president of the Woman's Synodical Auxiliary of North Carolina, was elected president in April, 1929, and under her management the college has had a year of progress.

In the sixty-first year of the life of the college, urged by the alumnæ and approved by the Trustees, Concord Presbytery changed the name of the institution to Mitchell College. The name was given as a mark of honor to Mrs. Eliza Mitchell Grant and Miss Margaret Elliott Mitchell, daughtesr of Dr. Elisha Mitchell, scientist, educator, and christian gentleman. These daughters of Dr. Mitchell, as women of superior culture and educators of marked ability, continue to be an inspiration for noble attainment to the institution and to all its students.

ADMINISTRATION



Officers and Instructors

MRS. W. B. RAMSAY, B.A.
Winthrop College, B.A.; N. C. C. W.
President

MISS MAMIE MCELWEE, B.S.
Mitchell College.
Dean of Students

MISS CORA J. MENAUGH, B.A., M.A.
George Washington University, B.A.; Columbia University, M.A.
Mathematics and Education

MRS. MINNIE H. ELIASON, B.S.
Mitchell College; North Carolina College for Women, B.S.; Normal Training Corpus Christi; Summer Schools, N. C. C. W.
History

MISS OLLIE BRINDLEY, B.S., B.R.E., M.A.
University of Alabama, B.S.; Biblical Seminary, B.R.E.; New York University, M.A.
Bible and Science

MISS MARGARET L. JAMES, B.A., B.M.
Arens School of Music, New York, B.M.; Columbia University.
Voice and Pipe Organ

MISS MAUDE HAMMOND
Graduate Albany Business College.
Commercial

MISS VIRGINIA THOMAS, B.A., B.M.
Graduate, Andrew College; Wesleyan College, A.B., B.M.; Louisville Conservatory.
Piano

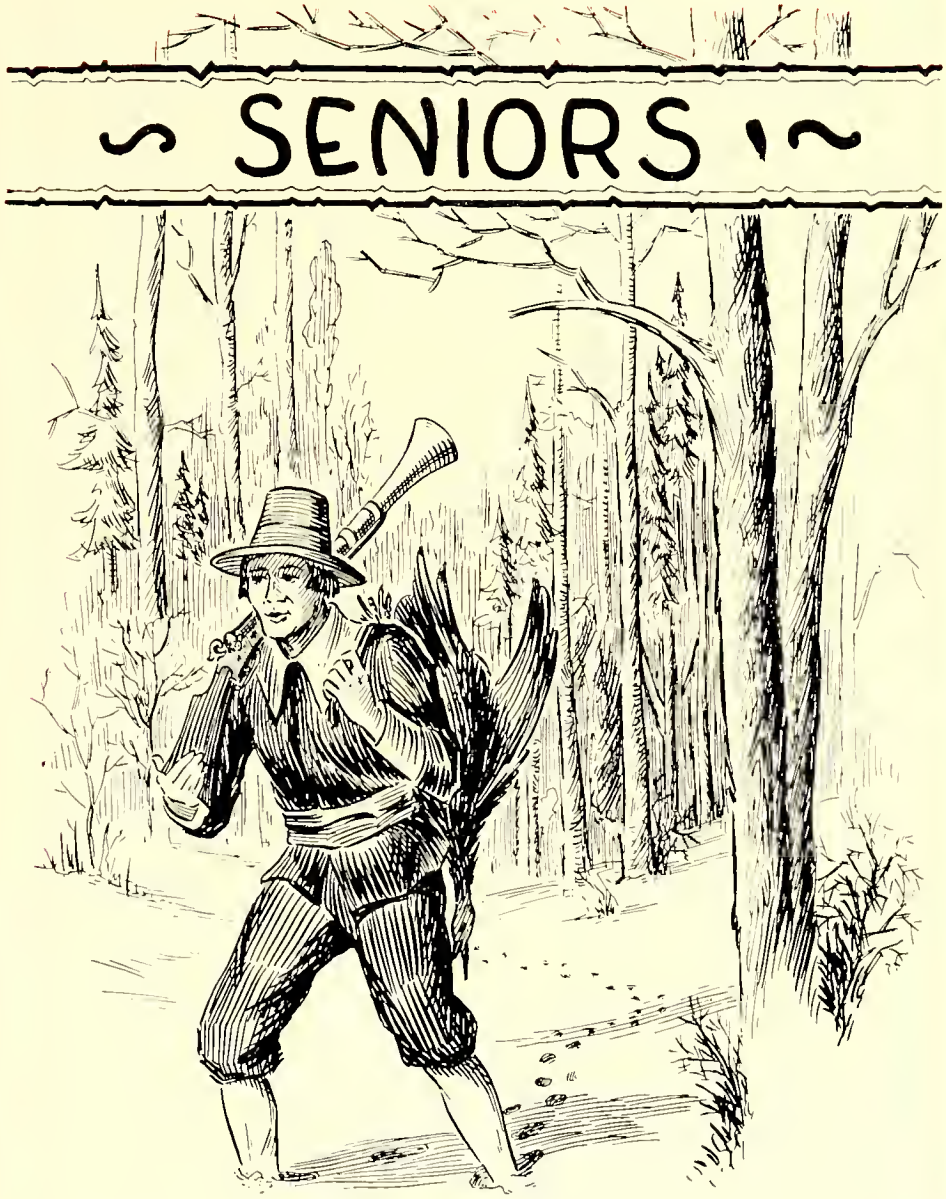
MRS. MINNIE YOUNG WARRINGTON, B.A.
Belhaven College, B.A.; Graduate New York School of Expression.
Dramatics and Expression

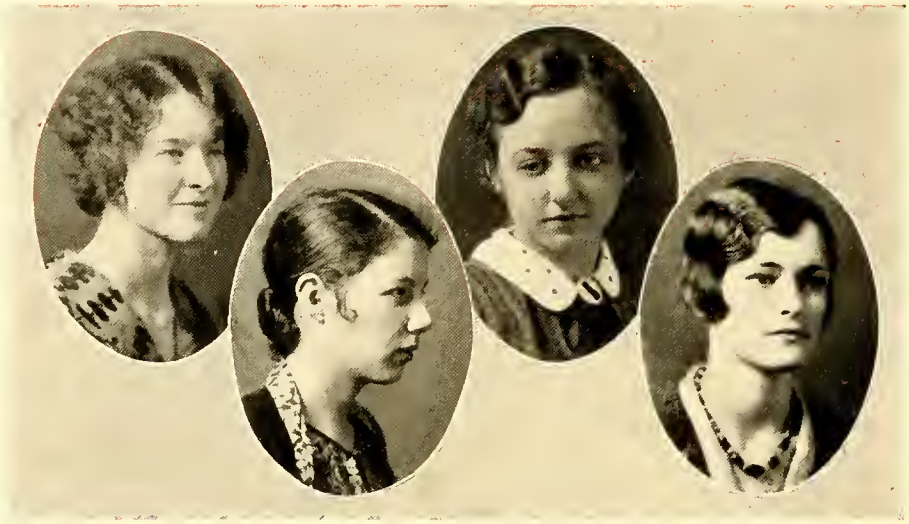
MRS. ROBERT M. RICKERT, B.Pd.
North Carolina College for Women, B.Pd.
Home Economics and Dietitian

MISS MARGARET BOYCE, B.A., M.A.
Erskine College, B.A.; University of S. C., M.A.
English and Education

MISS KATHERINE V. NOOE, B.A., M.A.
Meredith College, B.A.; Columbia University, M.A.; Sorbonne University, France.
French, Spanish, and Latin

SENIORS





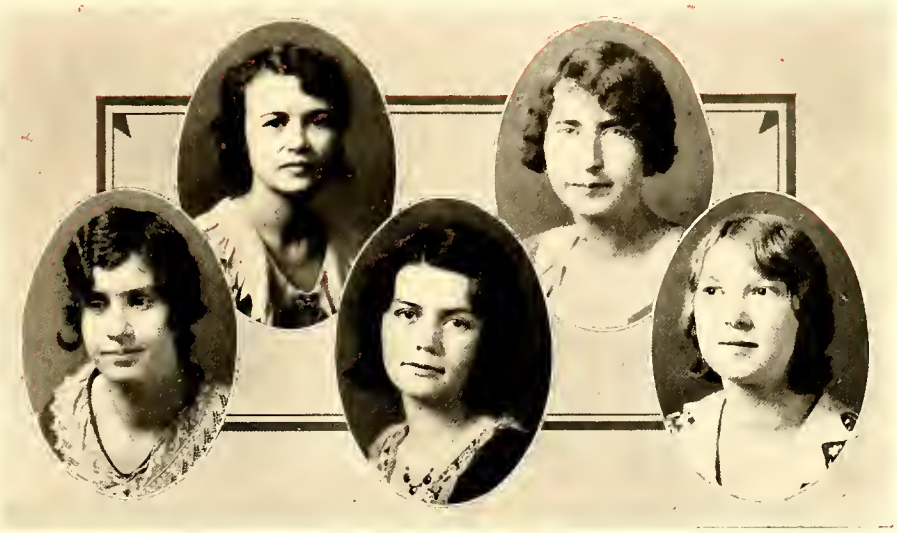
The Senior Class

OFFICERS

MOTTO: *"What I Will, I Can"*

COLORS: *Pink and Green* FLOWER: *Rose*

ADELAIDE REED . . . . . *President*
MATTIE LITTLE . . . . . *Vice-President*
JEAN QUINN . . . . . *Secretary*
MARTHA SRONCE . . . . . *Treasurer*



Bowles — Mary E. Alexander — Bunch — Mildred Alexander — Beaver

MARY ELIZABETH ALEXANDER

"One thing is forever good; that one thing is success."

French Club, '29, '30; Operetta, '29, '30; Cast "The Rivals," '29; Treasurer of C.W., '29; Marshal, '29; Dramatic Club, '29; Choral Club, '30; Vice-President of M. S. C. A., '30; Vice-President of Student Government, '30; Athletic Club, '30; Delegate to Davidson Conference, '29; Cast "White Doe."

MILDRED ALEXANDER

"Her music in our heart we bore,
Long after it was heard no more."

Dramatic Club, '29; French Club, '29, President, '30; Commencement Marshal, '29; Athletic Club, '30; Choral Club, '29; Cast "Miss Cherry Blossom," '29; Voted Best Musician, '30; Cast "White Doe," '30; Senior Editor of The Circle, '30; Senior Play "Vanity," '30.

RUBY BOWLES

"But greatest souls, though blest with sweet repose,
Are soonest touched with sense of others' woes."

Spanish Club, '29, '30; Choral Club, '29; Dramatic Club, '29; Cast "The Rivals," '29; Cast "Miss Cherry Blossom," '29; Senior Play "Vanity," '29; Class Marshal, '29, '30; Most Dramatic, '30; Athletic Club, '30; Cast "White Doe," '30; Mitchell News Reporter, '29; Editor-in-Chief The Circle, '30; Secretary of Class, '29.

ELIZABETH BUNCH

"For she was made for love, and for a muse."

Spanish Club, '29, '30; Choral Club, '29; Dramatic Club, '29; Cast "The Rivals," '29; Cast "Miss Cherry Blossom," '29; Senior Play "Vanity," '30; Secretary of Student Council, '30; Assistant Editor The Circle, '30; Athletic Club, '30; Class Poet, '30; Cast "White Doe," '30.

JESSIE BEAVER

"Her eyes were deeper than the depth of the waters stilled at even."

Dramatic Club, '29; French Club, '29, '30; Choral Club, '30; Athletic Club, '30; Cast "The Japanese Girl," '30; Cast "White Doe," '30.

CLINE CAMPBELL COWAN CATHEY FURCHES

ADDIE CAMPBELL

"The noblest mind the best contentment has."

Dramatic Club, '29; French Club, '29, '30; Choral Club, '30; Operetta, '30; Athletic Club, '30; Cast "White Doe," '30.

MARGARET CATHEY

"Her voice was ever soft,
Gentle and low; an excellent thing in woman."

Dramatic Club, '29; Spanish Club, '29, '30; Athletic Club, '30; Cast "White Doe," '30.

MARY JANE CLINE

"Rather be small and cast a light,
Than tall and cast a shadow."

Dramatic Club, '29; French Club, '29, '30; Athletic Club, '29, '30; Choral Club, '29, '30; Cast "White Doe," '30.

MILDRED BAILEY COWAN

"Oh, the gladness of her gladness, and the sadness of her sadness,
Are as nothing to her badness when she's bad."

Athletic Club, '29; Spanish Club, '29, '30, Secretary and Treasurer, '30; Society Editor THE CIRCLE, '30; Dramatic Club, '29; Cast "White Doe," '30.

LULA FURCHES

"And still they gazed, and still the wonder grew,
That one small head could carry all she knew."

Class President, '29; Choral Club, '29; French Club, '29, '30; Dramatic Club, '29; Chief Marshal for Commencement, '29; "Prince Mitchell" Class Day, '29; Circulation Manager THE CIRCLE, '30; Athletic Club, '30; Cast "White Doe," '30.

Lois E. Knox Gilliam Martha Knox Gordon Litaker

FANNIE GILLIAM

"Rowing, not drifting."

Dramatic Club, '29; Choral Club, '29; French Club, '29, '30; Cast "Miss Cherry Blossom," '29; Cast "White Doe," '30; Athletic Club, '29, '30.

RUBY WARD GORDON

"Laugh and the world laughs with you,
Weep and you weep alone."

Choral Club, '29, '30; Athletic Club, '30; Cast "White Doe," '30; Operetta "Japanese Girl," '30; Senior Play "Vanity," '30.

LOIS ELIZABETH KNOX

"Good nature and good sense must ever join."

Dramatic Club, '29; French Club, '29, '30; Athletic Club, '30; Representative to Davidson Conference, '29; Christian Association, '29, '30.

MARTHA KNOX

"One who never turned her back but marched breast forward."

Dramatic Club, '29, '30; French Club, '29, '30; Captain Basketball Team, '30; Athletic Club, '30, Vice-President, '30; Delegate to Davidson Conference, '29; Basketball Team, '29, '30; Cast "White Doe," '30.

LOUISE LITAKER

"She gained from heaven ('twas all she wished) a friend."

Spanish Club, '29, '30; Choral Club, '30; Dramatic Club, '29; Operetta, '29; Cast "White Doe," '30.

McKinney Little Miller McDaniel Patterson

MATTIE LITTLE

"Not too quiet, not too gay,
But loyal and true in every way."

French Club, '29, '30; Dramatic Club, '29; C. E. Cabinet, '29; M. C. C. A. Committee, '30; President of Student Body, '30; Vice-President of Senior Class, '30; Choral Club, '30; Commencement Marshal, '29; Joke Editor, '30; Operetta, '30; Voted Most Influential, '30; Cast "White Doe," '30.

OMA McDANIEL

"You'll always find her true and just,
A girl whom all will love and trust."

French Club, '29, '30; Dramatic Club, '29; Basketball Team, '29, '30; Athletic Editor, '30; Testator The Circle, '30; Cast "White Doe," '30.

EMMA McKINNEY

"Type of the wise who soar but never roam,
True to the kindred points of heaven and homes."

French Club, '29; Athletic Club, '30; Dramatic Club, '29; Cast "White Doe," '30.

WILMA MILLER

"The future I may face now, I have proved the past."

Secretary of French Club, '30; "As You Like It" Dramatic Club, '30; Voted Best All-Round, '30; Senior Play "Vanity," '30; Sub Basketball Team, '30; Athletic Club, '30; Cast "White Doe," '30.

LOUISE PATTERSON

"There is nothing so kindly as kindness,
There is nothing so royal as truth."

French Club, '29, '30; Dramatic Club, '29; Athletic Club, '30; Voted Most Stylish, '30.

QUINN PLAYER REID PRITCHARD RITCHIE

GENEVA PLAYER

"Spontaneous wisdom breathed by health,
Truth breathed by cheerfulness."

Spanish Club, '29; Dramatic Club, '29; Cast "The Rivals," '29, '30; Operetta "Miss Cherry Blossom," '29; Senior Play "Vanity," '30; Treasurer of M. S. C. A., '30; Athletic Club, '30; Cast "White Doe," '30.

PEARL PRITCHARD

"Virtue gives herself light, through darkness for to wade."

Dramatic Club, '29; Choral Club, '29, '30; French Club, '29, '30; Art Editor THE CIRCLE, '30; Athletic Club, '29, '30; Operetta "Japanese Girl," '30.

JEAN QUINN

"This one decided both to live and know."

Spanish Club, '29, '30; Dramatic Club, '29; Secretary of Senior Class, '30; Vice-President of Spanish Club, '30; Voted Most Brilliant in School, '30; Class Prophet, '30; Athletic Club, '30; Assistant Business Manager THE CIRCLE, '30; Spanish Play, '29; Cast "White Doe," '30.

ADELAIDE REID

"Study to show thyself approved unto God a workman."

Dramatic Club, '29, '30; French Club, '29, '30; Choral Club, '29; Operetta, '29; Marshal, '29; President of Senior Class, '30; Senior Play "Vanity," '30; Athletic Club, '30; Member of Student Council, '30; Corresponding Secretary of C. A., '30; Cast, "White Doe," '30.

ELIZABETH RITCHIE

"To strive, to seek, to find, but not to yield."

Dramatic Club, '29; French Club, '29, '30; Choral Club, '29, '30; Operetta, '30; Athletic Club, '30; Class News Reporter, '30; Cast "White Doe," '30.

SWAIM SMITH THOMPSON SRONCE WILLIAMS

IRENE SMITH

"Life is what you make it."

Dramatic Club, '29; French Club, '29, '30; Athletic Club, '30; Senior Play "Vanity," '30.

MARTHA SRONCE

"If life's sunny side you view,
Every shining star shall be
A lucky star to you."

Dramatic Club, '29, '30; French Club, '29, '30; Choral Club, '29; Business Manager THE CIRCLE, '30; Treasurer of Student Council, '30; Class Treasurer, '30; Athletic Club, '30; Class Officer, '29.

IRENE SWAIM

"That which requires no time to prepare
Time will not preserve."

President of Christian Association, '29; Spanish Club, '29, '30; Dramatic Club, '29; Operetta, '29; Choral Club, '29; Senior Play, '30; Photographic Editor THE CIRCLE, '30; Operetta, '30; Cast "White Doe," '30.

MARY WOOD THOMPSON

"Faithful in the little affairs of her school days,
She is ready for the great affairs of life."

Prayer Band Leader, '29; French Club, '29, '30; Dramatic Club, '29; Athletic Club, '29, '30; Basketball Team, '29, '30; President of Christian Association, '30; Senior Play "Vanity," '30; Organization Editor THE CIRCLE, '30; Member of Student Council, '30; Cast "White Doe," '30.

LOTTIE WILLIAMS

"To drive, to speed, to climb, and not to shift."

French Club, '29, '30; Tennis Club, '29, '30; Athletic Club, '30; Cast "White Doe," '30.

Senior Class History

Having recently finished high school as wise and dignified Seniors, we, the incoming Freshmen of Mitchell College, had at last realized our dreams of entering college for work or play!

After the field of matriculation had been thoroughly explored, each shy, green, little "Fresh" felt that one step, at least, had been made toward the visionary goal. Feeling some desire to cast anchor on a solid foundation, we answered the roll call of our wise counselor, Mrs. Eliason, and at her suggestion we selected as captain of the freshman ship, Lula Furches; first mate, Mary Elizabeth Alexander; second mate, Ruby Bowles; purser, Sarah Matthews. With these efficient officers, we embarked upon a one year's cruise around the freshman world. During this cruise, playfulness and seriousness were blended in the social events and the inspirational chapel talks of the beloved president, Dr. Elmore.

The next fall, each Senior a "sadder and a wiser man" was beginning his tour—this time under the capable guidance of a new president, Mrs. Ramsay. Although handicapped by her short acquaintance with us, Mrs. Ramsay soon won her way into our hearts and remained enthroned there on a pedestal of love, helpfulness, goodness and kindness. Under the patient help of Mrs. Eliason, Senior class sponsor, we soon found that the heights of seniordom were not so old and learned as they are proverbially known to be, but were really very, very pleasant.

As the weeks went on, the ability of this class became evident in many lives—executive, dramatic, musical and literary. This ability was proved by the choice of the leaders for the year—President, Adelaide Reed; Vice-President, Mattie Little; Secretary, Jean Quinn; Treasurer, Martha Sronce. By a unanimous vote, the class decided to attempt an annual, to be called THE CIRCLE, and with Ruby Bowles, editor, and Martha Sronce, business manager, this great undertaking was launched. Entertainments in the form of dinners for the various clubs of the town were sponsored in order to leave a parting gift for the college. As a history project, an Indian play, "The White Doe," and a Senior play, "Vanity," was presented by this class.

During the last few weeks of school, this happy band of Seniors was whirled from one round of gaiety to another, starting with the tea given by the American University Women and the Junior-Senior Prom given by the Juniors, to the final reception given by the faculty.

At last, when the last dress had been packed and the last farewell kiss had been exchanged, these Seniors, so distantly scattered in body but so closely akin in spirit, took one last tearful glance at the blessed old building with its stately portals and set their feet on the circle so frequently trod by them, typically portraying their first step on the ever-ascending circle of their future life. Then, they were gone, that sweet class, that beloved class! Gone but not forgotten!

Senior Class Prophecy

It is the year 1940. During the ten years since I was a Senior, Mitchell College has made wonderful progress. Under the wise leadership of Mrs. Ramsay, who by the way is still president, the institution grew from the position it held in 1930—that of an accredited Junior College, to its present rating as one of the leading senior colleges of the South. The feeling of "homesickness" for college days must have been felt simultaneously by all my classmates, for when the suggestion for a class reunion was broached, the idea was most enthusiastically received.

Plans were made at length, and we decided to hold our reunion at the time of the dedication of our new library, which had been given by a fat old trustee whose great aunt had graduated there in the seventies.

In due time we assembled and oh! what a meeting we had. During the course of the meeting we decided to compile an informal account of our reunion, together with a short sketch of all the members of our class, in a small pamphlet, a copy of which was to be given to each classmate, and one copy to be put in the new library. As secretary of the class of '30 it fell to my lot to write an account of the reunion and information concerning each of the alumnae.

Ruby Bowles, a great osteopath, was unable to come, but she sent her regrets as well as a substantial check for library books.

Elizabeth Bunch, our "original" member, was likewise unable to attend, but she sent us a book of poems, based upon her personal experiences as a medical missionary in Mandalay.

Mattie Little and Adelaide Reed, both "movie" stars now, brought with them their latest picture, a romance of college life based on their college days at Mitchell.

Mary Elizabeth Alexander, a nurse at Mayo's hospital, was unable to be present as she is too much attached to her work.

An artistic touch was added to the occasion by Pearl Pritchard's arrival in a beret and smock. Pearl is an artist in Greenwich village.

Lois Knox and Emma McKinney came all the way from Hollywood, Cal., where they are directing the picture about life at Mitchell ten years ago. The theme song is our Alma Mater.

Lottie Williams has married a college professor. He must be traditionally absent-minded, though, as he forgot to come with her.

Ruby Gordon and Mary Cline are matrons in an orphanage for "Children of Divorce" and as they could not leave their charges, they packed them in a trunk and brought them along.

Wilma Miller, now a hostess in a notorious night club in Havana, Cuba, was here.

We had a most beautiful concert one afternoon, by a famous orchestra, the first ever conducted by a woman, and by none other than our own Irene Swaim.

One day we were surprised by the descent of a balloon, containing Grace Harris and Vallie Harmon. They are aviatrixes and took us all for a ride.

Louise Patterson was here, as "brown as a berry," having just left her husband's people at the "Shores." Her husband is an "Earle," but he couldn't come as he was "Busse" (busy).

Mildred Cowan is married to a traveling salesman. Her housekeeping duties do not worry her, however, for she may be seen on the tennis court every day the sun "shines" and she got quite a kick out of playing on the Mitchell courts once again.

Lula Furches married an executive in a big mill and has a summer home between here and Charlotte. She had us all down one afternoon to a tea, given in her garden.

Fannie Gilliam has just divorced her first husband because life on an experimental farm was too boring, but she is reported to be engaged to a famous boxer.

Martha Sronce is still "babbling" around in Battle Creek.

Mary Wood Thompson and Irene Smith are in the "Follies of 1940" and are the toast of New York.

One number on our program was a group of original selections played by Mildred Alexander, who has given up pipe organ and started composing popular music on "Tin Pan Alley."

Addie Campbell is a bathing beauty in Rio de Janerio and is married to a "nautical but nice" deep sea diver.

Margaret Cathey was, also, unable to be present as her job as a policewoman in Chinatown, N. Y., is very confining.

Louise Litaker and Elizabeth Ritchie are running a prep school for boys and brought a bus full of them along, for the entertainment of the present students at Mitchell.

Geneva Player, Martha Knox and Jessie Beaver are playing in a recent revival of "Gentlemen Prefer Blondes."

Oma McDaniel is a famous singer and is taking donations to found a home for singers whose voices have failed them.

I, Jean Quinn, was at the reunion, as I would be anywhere there is anything doing.

The progress of our college has been truly marvelous. We are all proud of it and are looking forward to another reunion soon. Meanwhile we wish to be of as much service as possible to our Alma Mater.—JEAN QUINN, *Class Prophet.*

Last Will and Testament

UNITED STATES OF AMERICA,
STATE OF NORTH CAROLINA,

County of Iredell,
City of Statesville.

We, the Senior class of Mitchell College, being of sound mind and good judgment, knowing that our days here are numbered, have a vast quantity of valuable property accumulated of which we must dispose. We name as guardian of our heirs, Mr. Kirkpatrick, as he has proved himself master of business situations. We hope to be impartial in dividing our cherished treasures and that the beneficiaries will esteem and preserve them in the future as we have heretofore.

Item 1. I, Mary Elizabeth Alexander, leave my executive ability to Nancy Knight.

Item 2. I, Jean Quinn, do turn over my brilliant and original mind to Helen Vincent.

Item 3. I, Ruby Bowles, will my ability to get things done to Margaret Christenbury.

Item 4. I, Irene Swain, do will and bequeath my wit on biology class to Jean Massey.

Item 5. I, Geneva Player, do give my avoirdupois to Mildred Patterson.

Item 6. I, Margaret Cathey, bequeath my modest appearance to Charlye Brown Gilbert.

Item 7. I, Oma McDaniel, leave my extreme studiousness to Annie Hines, provided she can live up to the reputation.

Item 8. I, Lib Bunch, do bequeath my efforts to follow the "muse" to Opal Early.

Item 9. We, Louise Patterson, Fannie Gilliam, Jean Quinn, Lula Furches, Mildred Cowan and Martha Sronce, as the official members of the "gang," leave our organization under the protection of Laura Nash.

Item 10. I, Elizabeth Ritchie, give my fame as a satirist to Miss Brindley.

Item 11. I, Adelaide Reed, leave my curly locks to Rebecca Ritchie if she will keep them combed.

Item 12. I, Jessie Beaver, will my altitude to Margaret Linker.

Item 13. I, Addie Campbell, bequeath my red hair to Alverda Miller.

Item 14. I, Mary Wood Thompson, leave my time in Miss Mamie's office to any Junior who volunteers to stay there.

Item 15. I, Ruby Gordon, leave my ability to put off English work to Clara Sykes.

Item 16. I, Mildred Alexander, will my love for music to Eunice Wilkinson.

Item 17. I, Mary Cline, give my small stature to Rachel Click.

Item 18. We, Emma McKinney and Lois Knox, leave our great love for conversation to Kate Coleman.

Item 19. I, Mattie Little, will my tenor voice and position in the Glee Club to Virginia Pope.

Item 20. I, Pearl Pritchard, will my abundant hair to Pat Meehan.

Item 21. I, Irene Smith, do bequeath my English brogue to Miss Boyce and Betty Baldwin.

Item 22. I, Martha Knox, will my athletic honors to Agnes Hendrix.

Item 23. I, Lottie Williams, do will my ability to camouflage my face to Pauline Bumgarner.

Item 24. I, Martha Scronce, bequeath my habit of being tardy to Ruby Nesbit.

Item 25. I, Wilma Miller, leave my ability to giggle everywhere, every time, to Belle Allison.

Item 26. I, Louise Litaker, will my sunny disposition to Lucille Holton.

We do hereby set our hand, sign, and seal on this the eleventh day of March in the year of our Lord, one thousand nine hundred and thirty at exactly eight minutes and twenty-two seconds after three o'clock.

OMA MCDANIEL, *Testator.*

Witnesses:

BOARD OF TRUSTEES.

MR. KIRKPATRICK, *Registrar.*

Dreamers in the Land of Youth

Hail! Ye Dreamers in the Land of Youth,
  List to the Dream we relate.
Follow us through a Veil of Visions
  That lie beyond the Dream Gate.

We wandered through a fairy-kept wood,
  Through moss and violets meek,
Where the sunbeams played among the leaves
  At a game of hide-and-seek.
The trail led us on down a still slope,
  Wending its mysterious way
To the place of the nymphs' bathing pool,
  Where wee elves their mischief play.

The brook murmured a slumber song,
  Pictured the willows weeping,
It ferried across the summer clouds,
  With sunbeams sometimes peeping.
As we came near the end of our trail,
  The sunset began to fade,
Each color blended with perfection
  And glorified every shade.

Yet a sadness was cast o'er our hearts,
  For the melody we heard,
Sadder and stranger, full of sorrow,
  Came from the heart of a bird.
'Twas a veery thrush who played for us,
  The song that still endears,
"A flute of silver in which some strange
  Magician had hidden tears."

We found the end of our winding trail,
  A gleaming Gate was in view,
Our journey was ended in the wood,
  We would travel highways new.
We soon will pass through this Gate of Dreams,
  That leads from the Land of Youth,
And whither it leads us, we know not,
  We are ever seeking Truth.

In our darkest hour, we shall not fear,
  But patiently wait for Dawn,
Still just Dreamers in the Land of Youth,
  For the Dream ever goes on.

ELIZABETH BUNCH, '30.

~ JUNIORS ~

The Junior Class

MOTTO: *"To Strive, to Seek, to Find, and Not to Yield"*

COLORS: *White and Yellow* FLOWER: *Daisy*

OFFICERS

JULIA GRAYSON ..... *President*
NANCY KNIGHT ..... *Vice-President*
PAULINE WINTERS ..... *Secretary*
DELLA POWLAS ..... *Treasurer*

MEMBERS

ALLISON, BELLE
BALDWIN, BETTY
BRADSHAW, HELEN
BRANTLEY, RUBY
BROWN, LUCILLE
BUMGARNER, PAULINE
CHRISTENBURY, MARGARET
CLICK, RACHEL
CRAWFORD, BETTY
EARLY, OPAL
EBELEIN, WINNIFRED
GILBERT, CHARLIE BROWN
GRAYSON, JULIA
HARRIS, HELEN
HENDRIX, AGNES
HOLTON, LUCILLE
KEEVER, LUCILLE
KEEVER, FLEETA
KEEVER, OLGA
KNIGHT, NANCY
LINKER, MARGARET
MARTIN, JESSIE
HOOVER, REGINA
MCLELLAND, ELIZABETH
MILLER, ALVERDA
NASH, LAURA
NESBIT, RUBY
POPE, VIRGINIA
POWLAS, DELLA
REYNOLDS, LOUISE
RICHARDSON, ELMA
RITCHIE, REBECCA
RUMPLE, PAULINE
SYKES, CLARA
THOMPSON, LUCILLE
VINCENT, HELEN
WINTERS, PAULINE
WILKINSON, EUNICE
WOOTEN, MARY

JUNIORS

Commercial Class

MOTTO: *"Be Not Simply Good but Good for Something"*

COLORS: *Orchid and Gold* FLOWER: *Rose*

OFFICERS

MILDRED PATTERSON ..... *President*

KATHERINE PHIFER ..... *Vice-President*

RUBY BRANTLEY ..... *Secretary-Treasurer*

MEMBERS

BAGWELL, ANNA WADE
BALDWIN, BETTY
COWAN, BESSIE MAE
BRANTLEY, RUBY
BROYHILL, EFFIE
DUNLAP, NETTIE
EBELEIN, WINIFRED
HAYES, POLLY
HENDERSON, MARY E.
MCLAIN, TOYCE
MCRORIE, MRS. ROBERT
NORRIS, MARY
PHIFER, KATHERINE
PATTERSON, MILDRED
STEELE, ROSA
STEVENSON, MILDRED
SIMS, ERLENE
TURNER, MARY SUE
WHITE, BETH
WATSON, LUCILLE

Academy Class

MOTTO: *"To Thine Ownself be True"*

COLORS: *Green and White* FLOWER: *Sweet Pea*

OFFICERS

BILLIE BARRINGER . . . . . *President*

POLLY HAYES . . . . . *Vice-President*

ELLEN MEEHAN . . . . *Secretary-Treasurer*

MEMBERS

BARRINGER, BILLIE

COLEMAN, KATE

HAYES, POLLY

HENDERSON, MARY E.

HINES, ANNIE

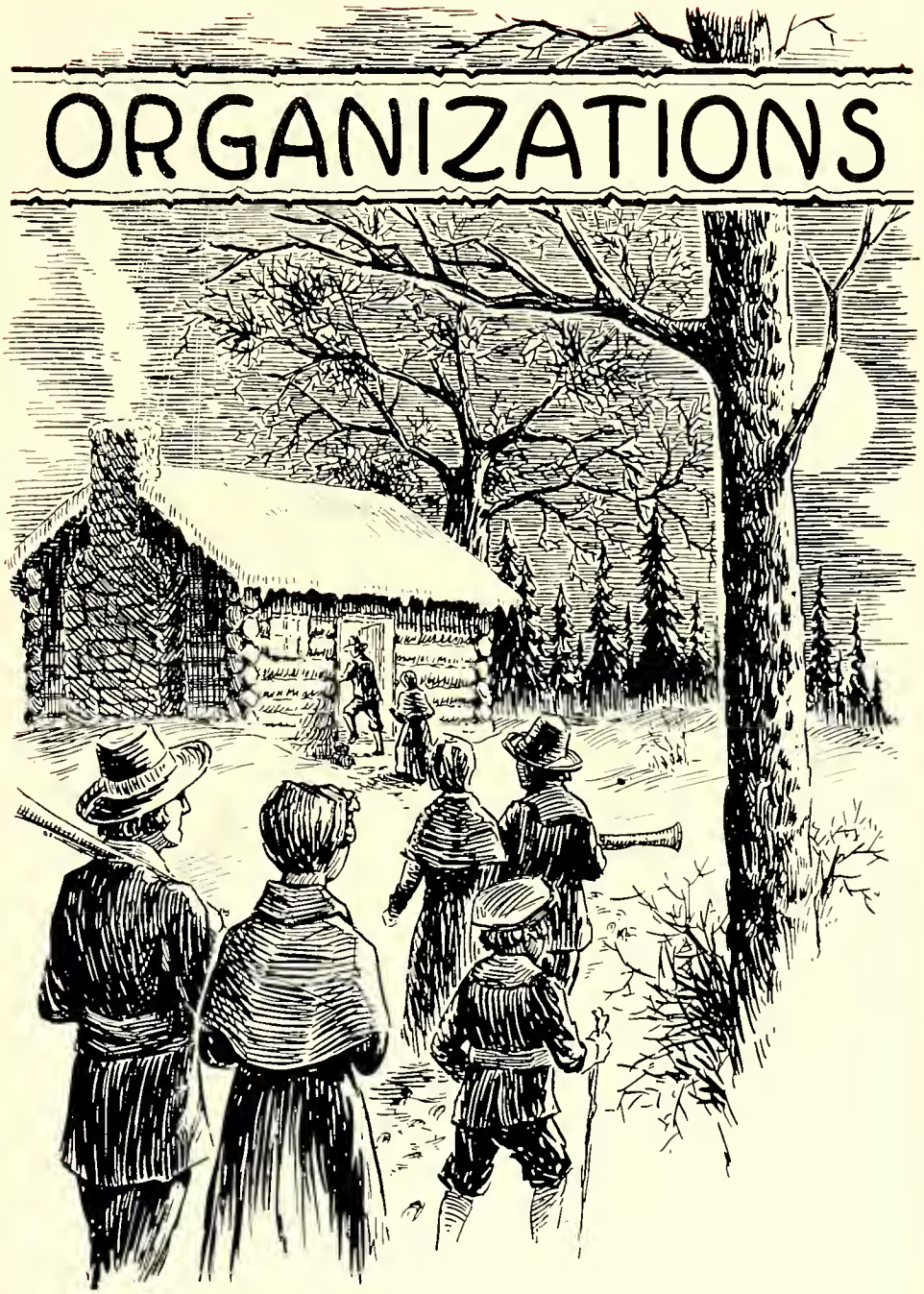
MASSEY, JEAN

MEEHAN, ELLEN

STEVENSON, MATTIE MAE

A Scene From "The Stepmother"

ORGANIZATIONS



The Circle Staff

Ruby Bowles	*Editor-in-Chief*
Elizabeth Bunch	*Assistant Editor*
Irene Swaim	*Photographic Editor*
Pearl Pritchard	*Art Editor*
Mildred Alexander	*Senior Editor*
Oma McDaniel	*Athletic Editor*
Mary Wood Thompson	*Organization Editor*
Mildred Cowan	*Society Editor*
Mattie Little	*Joke Editor*
Martha Sronce	*Business Manager*
Lula Furches	*Circulating Manager*
Jean Quinn	*Advertising Manager*
Nancy Knight	*Junior Editor*
Polly Hayes	*Academy Editor*

Student Government

PURPOSE

The purpose of this association is to develop a high sense of honor, to promote student and faculty coöperation in matters of school conduct and discipline, and to enforce the regulations.

COUNCIL

MATTIE LITTLE	*President*
MARY ELIZABETH ALEXANDER	*Vice-President*
ELIZABETH BUNCH	*Secretary*
MARTHA SCRONCE	*Treasurer*
ADELAIDE REED	*President of Senior Class*
JULIA GRAYSON	*President of Junior Class*
MARY WOOD THOMPSON	*President of Christian Association*
PAULINE WINTERS	*President of Athletic Association*
HELEN VINCENT	*Member-at-Large*

Mitchell College Christian Association

PURPOSE

The purpose of the Association is to bring each member into a closer fellowship with Jesus Christ; to create a deeper appreciation of the value and purpose of life in its relation to God and to His kingdom.

MOTTO: *"And whatsoever ye do, do it heartily, as to the Lord, and not unto men."*—Col.: 3:23.

CABINET

MARY WOOD THOMPSON	*President*
MARY ELIZABETH ALEXANDER	*Vice-President*
MARY CLINE	*Recording Secretary*
ADELAIDE REED	*Corresponding Secretary*
GENEVA PLAYER	*Treasurer*
PEARL PRITCHARD	*Spiritual Life*
LUCILE THOMPSON	*Missionary Circle*
PAULINE WINTERS	*Social Circle*
MATTIE LITTLE	*President of Student Body*
IRENE SWAIM	*Music Circle*
MISS MAMIE MCELWEE	*Official Advisor*

SPANISH CLUB—Officers: Clara Sykes, *President*; Jean Quinn, *Vice-President*; Mildred Cowan, *Secretary-Treasurer*. Members: Virginia Pope, Clara Sykes, Elizabeth McClellan, Elma Richardson, Charlie Brown Gilbert, Helen Vincent, Helen Harris, Jean Quinn, Nancy Knight, Belle Allison, Lucile Keever, Irene Swaim, Elizabeth Bunch, Ruby Bowles, Mildred Cowan, Louise Litaker.

FRENCH CLUB—Officers: Mildred Alexander, *President*; Pauline Bumgarner, *Vice-President*; Wilma Miller, *Secretary-Treasurer*. Members: Mary Elizabeth Alexander, Mildred Alexander, Jessie Beaver, Addie Campbell, Margaret Cathey, Lula Furches, Fannie Gillam, Lois Knox, Martha Knox, Mattie Little, Oma McDaniel, Wilma Miller, Louise Patterson, Pearl Pritchard, Adelaide Reed, Elizabeth Ritchie, Irene Smith, Mary Wood Thompson, Lottie Williams, Della Powlas, Louise Reynolds, Rebecca Ritchie, Pauline Rumple, Aylene Stoner, Lucile Thompson, Pauline Winters, Eunice Wilkinson, Mary Wooten, Billie Barringer, Kate Coleman, Polly Hayes, Annie Hines, Mattie Mae Stevenson, Betty Baldwin, Helen Bradshaw, Lucile Brown, Pauline Bumgarner, Margaret Christenbury, Rachel Click, Betty Crawford, Opal Early, Julia Grayson, Agnes Hendrick, Lucile Holton, Fleeta Keever, Olga Keever, Margaret Linder, Jessie Martin, Blandina McElhaney, Alverda Miller, Laura Nash, Ruby Nesbit.

THE "AS YOU LIKE IT" DRAMATIC CLUB—Officers: Wilma Miller, *President;* Clara Sykes, *Vice-President;* Nancy Knight, *Secretary-Treasurer.* Members: Betty Baldwin, Ruby Brantley, Elizabeth Bunch, Betty Crawford, Kitty Coleman, Winnefred Ebelein, Julia Grayson, Nancy Knight, Martha Knox, Wilma Miller, Blandina McElhaney, Geneva Player, Virginia Pope, Adelaide Reed, Louise Reynolds, Martha Sronce, Clara Sykes, Lucile Watson, Eunice Wilkinson.

CHORAL CLUB—Members: Jessie Beaver, Mary Elizabeth Alexander, Louise Litaker, Addie Campbell, Elizabeth Ritchie, Ruby Gordon, Mattie Little, Mary Cline, Irene Swaim, Julia Grayson, Jessie Martin, Erlene Sims, Helen Bradshaw, Geneva Player, Mary Wooten, Alverda Miller, Eunice Wilkinson, Pauline Winters, Pearl Pritchard, Lucile Thompson.

FEATURES

"Vanity"

MISS FRY (Aunt Heppy) (Vanity's Quaker Aunt) ..... *Irene Swaim*
HOPE FRY } (Vanity's Sisters) ..... { *Ruby Bowles*
PRUDENCE FRY (Prue) } { *Adelaide Reed*
ADA KEMP (Vanity's Press Agent) ..... *Lula Furches*
DICKSON (Vanity's Maid) ..... *Ruby Gordon*
LADY HOLLAND (Who had never *heard* of Vanity!) ..... *Jessie Beaver*
JEFFERSON BROWN (Vanity's Fiancé) ..... *Wilma Miller*
DICK BRODERICK (Vanity's Solicitor) ..... *Geneva Player*
AUGUSTUS KING (Vanity's Manager) ..... *Irene Smith*
LORD CAZALET ("Cazzy") (Vanity's Victim) ..... *Mary Wood Thompson*
PILGRIM FRYE ("Pilly") (Vanity's Brother) ..... *Mildred Alexander*
VANITY (Professionally known as "Vanity Fayre") ..... *Elizabeth Bunch*

ACT I.—AS WE SEE OURSELVES.
(*Three weeks elapse.*)
ACT II.—AS OTHERS SEE US.
(*Three minutes elapse.*)
ACT III.—WITH OPEN EYES.

The entire action of the play takes place in the same room, being the Drawing-room in VANITY'S flat in London, at the present day.

"The White Doe"

VIRGINIA DARE (The White Doe) ..... *Fanny Gilliam*
OKISKO (Her lover) ..... *Ruby Bowles*
CHICO (The bad magician) ..... *Jean Quinn*
WENAUDON (The good magician) ..... *Oma McDaniel*
SQUAW CHUCK CHUCK ..... *Elizabeth Ritchie*
SQUAW MOTHER ..... *Mildred Cowan*
MANTEO ..... *Mary Wood Thompson*
WANCHESE ..... *Louise Litaker*
WINGINA ..... *Geneva Player*
GRANY GRAN GRAN ..... *Mary Cline*
LILY POD ..... *Emma McKinney*
LITTLE POTATO ..... *M. Elizabeth Alexander*
SKY TURKEY ..... *Margaret Cathey*
OWL EYES ..... *Addie Campbell*
RED EAR ..... *Elizabeth Bunch*
SCUPPERNONG ..... *Ruby Gordon*
LITTLE BEAR ..... *Mildred Alexander*
TINY SQUASH ..... *Lottie Williams*
BROWN FAUN ..... *Wilma Miller*
DIAMOND SHOALS ..... *Irene Swaim*
SEA ..... *Jessie Beaver*
GOLDEN SCUPPERNONG ..... *Lula Furches*
SANDDUNES ..... *Adelaide Reed*
ANANIAS DARE ..... *Martha Knox*
ELEANOR DARE ..... *Mattie Little*

Statistics

Favorite Teacher	Miss Margaret Boyce
Prettiest	Catherine Phifer
Best-All-Round	Wilma Miller
Friendliest	Louise Litaker
Most Charming Personality	Eunice Wilkinson
Most Brilliant	Jean Quinn
Most Studious	Oma McDaniel
Most Reserved	Emma McKinny
Most Talkative	Kate Coleman
Most Dramatic	Ruby Bowles
Most Popular	Jean Massey
Most Musical	Mildred Alexander
Most Athletic	Della Powlas
Most Original	Elizabeth Bunch
Most Stylish	Louise Patterson
Laziest	Charlie Brown Gilbert
Biggest Bluff	Helen Harris
Most Influential	Mattie Little
Most Conceited	Winifred Ebelein

Commencement Marshals

SARAH MATTHEWS, *Chief Marshal*

ADELAIDE REED

MILDRED ALEXANDER

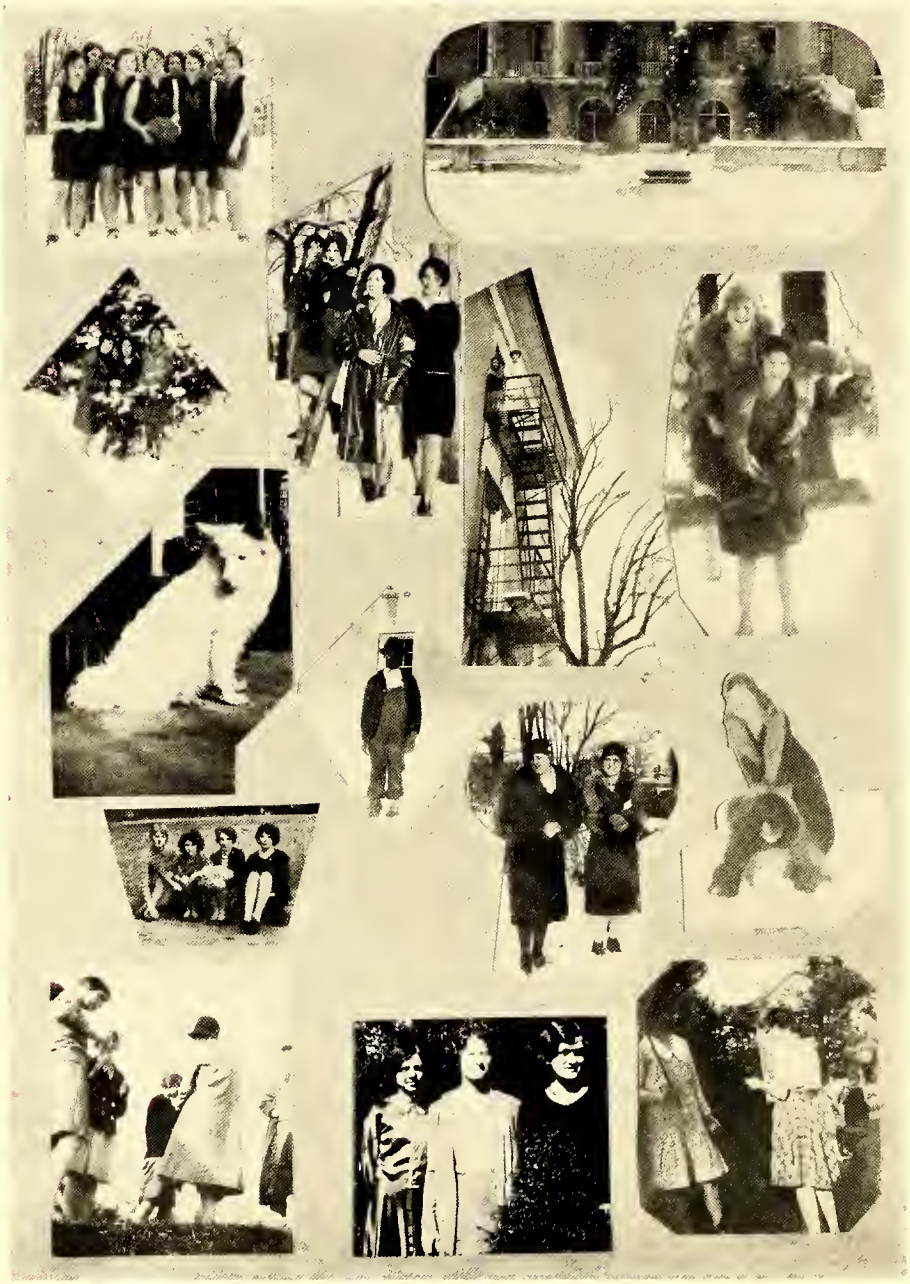
RUBY BOWLES

MARY ELIZABETH ALEXANDER

MATTIE LITTLE

LULA FURCHES

THE CLASS OF '29



ATHLETICS

Athletic Association

OFFICERS

PAULINE WINTERS . . . . . *President*
MARTHA KNOX . . . . . *Vice-President*
AYLENE STONER . . . . . *Secretary-Treasurer*

BASKETBALL TEAM

MARTHA KNOX, *Captain*

Forwards
PAULINE WINTERS
MARTHA KNOX
AGNES HENDRIX

Centers
MARY WOOD THOMPSON
OMA MCDANIEL

Guards
DELLA POWLAS
MARGARET CHRISTENBURY
HELEN BRADSHAW
LOUISE REYNOLDS

JOKES & ADS

BUY

Fairfax Hall Products

None Better at Any Price

and

None As Good For the Price

STATESVILLE GROCERY COMPANY

Distributors

STATESVILLE — MOORESVILLE — NEWTON

NORTH CAROLINA

MISS BRINDLEY (on Bible class): "Irene, do you know who built the ark?"
IRENE: "Naw."
MISS BRINDLEY: "Correct for once."

LOUISE PATTERSON (arrested for speeding): "But your Honor, I am a college girl."
JUDGE: "Ignorance doesn't excuse anything."

COMPLIMENTS

OF

The Chamber of Commerce

STATESVILLE, N. C.

LIB H.: "Did you make the basketball team?"
RUBY BRANTLEY: "No, they had one."

LIB: "Brown, do you remember that joy ride last summer behind that cute little donkey?"
BROWN: "Yes, dear."
LIB: "Well, you know Brown, dear, I never see a donkey without thinking of you."

ROBERT: "Does your mother object to kissing?"
BETTY B.: "You needn't think because you kissed me once, you are going to kiss the whole family."

A

Growing Bank

TO SERVE THE NEEDS

OF GROWING

BUSINESS

Serving This Section Since 1887

FIRST NATIONAL BANK

STATESVILLE, N. C.

MARTHA K.: "Seems to me I've seen your face before."
MILDRED C.: "Yes, that's where I generally carry it, before."

POLLY: "I've just been balled out for something I didn't do."
PAY: "What was it?"
POLLY: "A proposition in Geometry."

Compliments of

J.C. PENNEY CO. INC.

STATESVILLE, N. C.

THAD: "I dreamed last night I was in heaven."
FANNIE: "Did you see me there?"
THAD: "Yes, then I knew I was dreaming."

PHOTOGRAPHER: "Do you want a large or small picture?"
HELEN H.: "A small one."
PHOTOGRAPHER: "Well, close your mouth."

We Invite Mitchell

to Make

BELK'S DEPARTMENT STORE

Statesville

Your Store

"In she came,
Down she sat;
Saw the questions,
Up she gat."

WHEN GOING TO COLLEGE

Go To Mitchell

WHEN GOING TO BANK

Go to the

MERCHANTS & FARMERS

Resources Over $1,000,000.00

THE BANK FOR YOUR SAVINGS

STATESVILLE, N. C.

With Best Wishes From the

STATESVILLE

Coca-Cola

BOTTLING COMPANY, INC.

VISITORS WELCOME

LOOK TO

FRALEY'S

For Your Grocery Needs

Quality — Courteous Service
Best Values

Statesville's Leading Cash Grocery

Walter Culbreth

VANCE HOTEL

Magazines *Fountain Drinks*

Ice Cream *Candies* *Cigars*

Cigarettes

INSURE IN SURE INSURANCE

COOPER & HARLOW

PHONE 411 840 Boulevard

STATESVILLE, N. C.

Representing Strong, Prompt Loss-Paying Companies

"FANCY GROCERIES"

BEST IN QUALITY
REASONABLE IN PRICE

PROMPT SERVICE

We Need and Want Your Business

PHONE 89

Jas. L. Milholland

HOW MUCH TIME DO YOU WORK EACH YEAR

✣

Each year has	365 days
If you sleep 8 hours per day, it equals	122 days
Leaving	243 days
If you rest 8 hours per day, it equals	122 days
Leaving	121 days
There are 52 Sundays	52 days
Leaving	69 days
If you have Saturday half-holidays, it equals	26 days
Leaving	43 days
Daily average for lunch one and one-half hours equals	28 days
Two weeks' vacation equal	14 days
Leaving	1 day

This being Labor Day, no one works.

Compliments of

Montgomery Ward and Company

STATESVILLE, N. C.

Let Us

take care of your cleaning and pressing needs. We make a specialty of cleaning and pressing ladies' fine garments

Sloan's Cleaners and Dyers

PHONE 147 113 W. Front St.

CLEANING, DYEING, PRESSING, HEMSTITCHING, PICOTING, PLEATING, MOTH-PROOFING AND HAT CLEANING

Statesville Drug Co.

AT YOUR SERVICE ALL THE TIME

PHONE 80

We will deliver anything, anywhere, any time

L. W. MACKERSON, *Mgr.*

PLAY HOUSE

"The Pride of Statesville"

Showing Daily the Very Best in Talking and Singing Pictures

School teachers and school girls have to go to a store of some kind for their various needs, and most all of them go to a hardware store for their knives and scissors.

We want you to visit our store. While your hardware needs may not be so great while in school, later you will need many things in our line, so come in and get acquainted with a hardware store. You may like us.

WE TRY TO PLEASE!

LAZENBY-MONTGOMERY HARDWARE CO.

Hot and Bothered—

is the way some people feel after shopping. But get the habit of trading with your nearby "Yellow Front" store, where the fine quality and courteous service will keep you

Satisfied and Happy!

PENDER'S

Statesville Realty and Investment Co.

INSURANCE

Twenty-five Years' Experience
"We Insure Anything Insurable"

Set up a reserve for the education of your girls at Mitchell College
and see us for protection of your property

J. F. CARLTON, *MANAGER*

106 S. CENTER STREET STATESVILLE, N. C.

The Observer Printing House

ANNUAL SPECIALISTS FOR
THIRTY YEARS

Printers of the 1930 Circle

CHARLOTTE, N. C.

THE END

Mitchell Community College LRC
MCC034373

Property of
LIBRARY
MITCHELL COMMUNITY COLLEGE
Statesville, N. C. 28677